



Producing Great Sound for Film and Video: Expert Tips from Preproduction to Final Mix

Jay Rose

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In *Producing Great Sound for Film and Video, Fourth Edition* audio guru Jay Rose revises his popular text for a new generation of filmmakers. You'll learn practical, time-saving ways to get better recordings, solve problems with existing audio, create compelling tracks, and boost your filmmaking to the next level!

Here you'll find real-world advice and practical guidelines for every aspect of your soundtrack: planning and budgeting, field and studio recording, editing, sound effects and music, audio repair, processing, and mixing. Rose's combination of solid technical information and a clear, step-by-step approach has made this the go-to book for producers and film students for over a decade.

New in this edition:

- Insights and from-the-trenches tips from top professionals
- Instructions for getting the best results from new DSLRs and digital recorders
- An all-new companion website **www.GreatSound.info** with downloadable diagnostics, examples, and exercises for you to try
- What you need to know about new regulations for wireless mics and broadcast loudness
- An expanded "How Do I Fix This?" section to help you solve problems quickly

Whether you're an aspiring filmmaker who wants better tracks, or an experienced professional looking for a reference, *Producing Great Sound for Film and Video, Fourth Edition* has the information you need.

Please visit the book's companion website for more information and companion files:

<http://www.GreatSound.info>

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