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*Patricia Ross*

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*Patricia Ross*

## **The Spell Cast by Remains: The Myth of Wilderness in Modern American Literature (Literary Criticism and Cultural Theory) Patricia Ross**

Examining the constituting mechanism of the American wilderness myth in Modern American literature, Patricia Ross probes the various purposes for which 'wilderness' is constructed. Considering the work of Hemingway, Faulkner, and Cather, she states that the idea of wilderness is just that, an idea, and not a real entity or something that deserves to be wasted in the chasm of deconstruction. Discovering how literature can help us to understand how we can exert causative control of the myths we create about ourselves, this book is an important contribution to the field.

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