



# How to Direct a Play: A Masterclass in Comedy, Tragedy, Farce, Shakespeare, New Plays, Opera and Musicals

*Braham Murray*

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Written by an expert on the subject, this is a complete guide to directing every genre of play, from comedy to Shakespeare, farce to Greek tragedy (not forgetting musicals and opera)—this is advice straight from the horse's mouth. With special chapters on how to deal with difficult actors, and what being an artistic director involves.

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