



Wildlife Art 2007 May/june - Howard Terpning

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INSPIRATIONS FROM THE AMERICAN WEST AN ADOCCATE FOR QUALITY ART Inspired by master wildlife artists like Bob Kuhn, 36 year old Luke Frazier now has lots of good advice himself for emerging artists. By Michael Scott-Blair A MEMORY FOR DETAIL Trevor V. Swanson likes to spend a lot of time out in the field, soaking up nuances of nature, which are reflected in his animal paintings. By Alan M. Petrillo THE ULTIMATE INDIAN STORYTELLER When it comes to capturing the history and culture of the Native people, Howard Terpning is at the top of his genre. By Michael Scott-Blair SCULPTURES FROM HER SOUL For J.R. Eason, her works are her emotions cast in bronze. By Paul Sinclair STORIES TOLD IN WOOD Bob Boomer uses manzanita and cedar to capture the essence of Native American culture. By Judy Archibald ON THE COVER Vanishing Pony Tracks by Howard Terpning. "Horse stealing was a sport among the Plains Indians and an important way to gain prestige among other members of their tribe," SCENES FROM THE SOUTHWEST REALISTIC GLIMPSES OF NATURE A trip of Death Valley sent Denis Milhomme on a life changing journey of re creating desert panoramas and mountain vistas on canvas. By Tony Varro AN EXTRADORDINARY GUY B.C. Nowlin may see himself as an ordinary fellow on a motorcycle, but his colorful paintings of American Indians and pueblo like structures tell a different tale. By Michael Scott-Blair HORSES OF A DIFFERENT COLOR CUTTING LOOSE After Don Weller retired from the workaday world, he started a whole new life combining his vibrant watercolors with his passion for horses. By Heather lampe NEGATIVE SPACE CREATES A POSITIVE LIFE By using bright pastels on black, sanded paper, Karen Cooper crafts Western images that really pop. By Eric Billingsley CONTEMPORARY CAVE ART When Susan Von Borstel looks at the right piece of stone, she quite often sees horses, waiting to be brought to life by her oils and her paintbrush. By Joan Brown

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