

A MODERN APPROACH TO CLASSICAL GUITAR REPERTOIRE PART TWO 2

Charles Duncan



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A MODERN APPROACH TO CLASSICAL GUITAR REPERTOIRE PART TWO 2 Charles Duncan (Stylistic Method). A graded anthology of solo pieces (easy to intermediate) that serves as a supplement to Books Two and Three of A Modern Approach To Classical Guitar. Features compositions by: Milan * Sor * Carcassi * DeVisee * Mouret * Diabelli * Duncan * Bergen * J.S. Bach * Johnson * Dowland * Tarrega * Giuliani * Sanz * Gaspar * Romero * DeMurcia * Narvaez * Mudarra * Scarlatti * Hamler * Albeniz * others.



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