



Friends and Enemies: The Scribal Politics of Post/Colonial Literature (Liverpool University Press - Postcolonialism Across Disciplines)

Chris Bongie

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In this timely contribution to debates about the future of postcolonial theory groundbreaking scholar Chris Bongie explores the troubled relationship between postcolonial theory and 'politics', both in the sense of a radical, revolutionary politics associated with anti-colonial struggle, and the almost inevitable implication of literary writers in institutional discourses of power. The book builds directly on Bongie's *Islands and Exiles* (Stanford UP, 1998), which was described by the eminent Caribbeanist Peter Hulme as a book that "may well be the greatest single contribution yet to expanding the field of postcolonial studies."

Bongie explores the commemoration and commodification of the post/colonial using early nineteenth-century Caribbean texts alongside contemporary works. Taking Haiti as a key example he writes lucidly of the processes by which Haiti's world-historical revolution has been commemorated both in the colonial era and in our own postcolonial age--an age in which it is increasingly difficult to separate the reality of memories of anti-colonial resistance from the processes of commodification through which alone those memories can now be thought.

Never less than stimulating and frequently controversial, *Friends and Enemies* is likely to provoke new debates among scholars of postcolonial theory, Caribbean studies, francophone literature and culture, and nineteenth century French studies.

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