Teaching Motion Design: Course Offerings and Class Projects from the Leading Graduate and Undergraduate Programs

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How motion design is taught in more than 45 leading programs. * Detailed syllabi and descriptions of class projects and assignments * Go-to guide for professors and teachers planning their courses * Course plans from School of Visual Arts, Ohio State, Rochester Institute of Technology, many other top schools. This definitive study of motion design is essential reading for everyone teaching or studying design. Now, for the first time, authors Steven Heller and Michael Dooley present a comprehensive look at course offerings from more than 45 leading programs devoted to design, illustration, animation, and computer art. Taken together, they provide a close-up look at the principles and practices of 3D computer animation, character animation, pictorial background illustration, motion graphic design, interactive media, film design, and more, with class projects and syllabi from many of the most prestigious schools in the country. Organized in easy-to-use sections by year of study, this invaluable tool will be every graphic design educator's go-to guide.

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