



Music and the People of God: Sacred Music and its uses through the Centuries

Jetro Alves da Silva

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"This project is based on my personal journey as both a sacred and secular musician. By sacred, I refer to my work in religious music as a choir director, pianist, or organist in several denominations, By secular, I refer to my Journey as a solo artist, sideman for American music superstars, and music educator."

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