



# Producing Great Sound for Film and Video (DV Expert Series)

*Jay Rose*

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## **Producing Great Sound for Film and Video (DV Expert Series) Jay Rose**

Make your film or video project sound as good as it looks with this complete training course by audio guru Jay Rose. You get hundreds of professional, real-world techniques that you can employ from preproduction through the final mix. This is a solution-oriented guide with FAQs, how-tos, tips, and time savers.

You'll get a primer on how sound and digital audio work as well as technical setups, guidelines, and real solutions for:

- \* budgeting, scheduling, and preproduction planning
- \* microphones and room acoustics
- \* recording dialog, voice-overs, ADR, and effects
- \* postproduction hardware
- \* levels and digitizing
- \* working with music and sound effects
- \* producing the final mix

New to this edition:

- \* information on the latest cameras and field recorders
- \* choices between single- and double-system, and digital workflows
- \* the differences between traditional video soundtracks and dialog-driven storytelling.

Please visit the author's website for additional resources: [www.dplay.com/book/pgs3e](http://www.dplay.com/book/pgs3e)

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