

The Filmmaking Terms Glossary Pocketbook: A "Must Have" on Every Movie Set

Arthor Monroe



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The Filmmaking Terms Glossary Pocketbook: A "Must Have" on Every Movie Set Arthor Monroe Welcome to The Filmmaking Term Pocketbook Glossary. This pocket size glossary contains over 3,000 "must know" filmmaking terms commonly used during pre-production, on set and in post. This book contains detailed descriptions for the most popular filmmaking terms, including terms relating to grip, lights, cinematography, screenwriting, visual effects and film distribution. This handy pocketbook is a "must" onset tool which can prove useful for filmmakers, film producers, actors and any person who wants to get involved in the exciting world of film production.

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