



Art History in the Wake of the Global Turn (Clark Studies in the Visual Arts)

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With globalization steadily reshaping the cultural landscape, scholars have long called for a full-scale reassessment of art history's largely Eurocentric framework. This collection of case studies and essays, the latest in the Clark Studies in the Visual Arts series, brings together voices from various disciplinary and theoretical backgrounds, each proposing ways to remap, decenter, and reorient what is often assumed to be a unified field. Rather than devise a one-size-fits-all strategy for what has long been a divided and disjointed terrain, these authors and artists reframe the inherent challenges of the global—most notably geographic, political, aesthetic, and linguistic differences—as productive starting points for study. As the book demonstrates, approaching art history from such alternative perspectives rewrites some of the most basic narratives, from the origins of representation to the beginnings of the “modern” to the very history of globalization and its effects.

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