



A Director Prepares: Seven Essays on Art and Theatre 1st (first) Edition by Bogart, Anne [2001]

By (author) Anne Bogart

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An examination of the challenges inherent in making theatre. Focusing on the courage required to create "art with great presence", each chapter tackles one of the seven major areas identified with art-making: violence; memory; terror; eroticism; stereotype; embarrassment; and resistance.

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