



Beyond Illustration: 2d and 3d Digital Technologies as Tools for Discovery in Archaeology (British Archaeological Reports British Series)

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This volume contains thirteen papers which demonstrate the usefulness of 2D and 3D digital modelling in archaeology, which as the title states goes well beyond simply producing illustrative site maps, but can be used as a creative form of experimental archaeology. The authors also argue that this visualization has been tragically underused in archaeology and aim to promote its greater use. Case studies include a model of the voyage of Wulfstan to Truso, several on how the 3D reconstruction of landscapes can help identify archaeological sites, the use of 3D modelling to reinterpret the stratigraphy from a 35 year old excavation of a site in Greece, a recreation of two Inca monuments in relation to the sun at the winter solstice, and the use of 3D modelling in profiling ceramics.

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