

Matisse: Cutting into Colour (French Edition)

Patrice Deparpe



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The subject of this exhibition catalogue is the donation by the Matisse family of some 400 paper cut-outs to the Musée Matisse du Le Cateau-Cambrésis in 2012. These painted cut-outs served as a palette of forms and colours for Matisse, and when he died there were almost a thousand of them left in his studio. They are presented for the first time in this catalogue, which provides a unique window into the working process behind some of Matisse's most important works and reveals a new facet of his creativity.



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