



# The Conformists: Creativity and Decadence in the Bulgarian Cinema 1945-89

*Evgenija Garbolevsky*

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**The Conformists: Creativity and Decadence in the Bulgarian Cinema 1945-89** Evgenija Garbolevsky  
The complexities and paradoxes of the Bulgarian film industry during the era of Communist rule (1945-1989) are explored in *The Conformists: Creativity and Decadence in the Bulgarian Cinema 1945-89*. This influential industry was mobilized for the needs of the state. During its creation and development, cultural institutions and those involved in film production operated within a relatively closed system, based on rewards and punishments imposed by the Communist bureaucratic apparatus. Sub-textual content in films produced in Bulgaria during this period highlights the attitude of the elite towards the regime. Understanding this multifaceted relationship helps explain why so many intellectuals found the film industry to be an attractive field in which to work, and decided to remain loyal to the regime instead of leaving or openly rebelling against it. This work challenges the historiographical perception that the arts in the Eastern Bloc during the Cold War were largely unsuccessful vehicles of propaganda and dissent. By using a comparative methodological approach, the cinema arts in the East and West are shown following similar paths despite the 'Iron Curtain.'

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